

# 2014 - Images of the Year

## Group AAA

Judged by Wil Furman

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### Nature:

- 1. Anemone Mouth** – Very nice. In every way. – 2nd prize
- 2. Cormorant sunning on rocks** – Good. Interesting. Perhaps brighten glint in eye.
- 3. Cynocephalus - Cape Town Chacma Baboon at Peace** – Cool. Well done. – 1st prize
- 4. Green Sea Turtle (Chelonia mydas) resting on the beach in Maui** – if you could make the face more readable, it would be much stronger. Interesting framing. Bring out the eyes.
- 5. Elefantus - Defending Elephant** – The dust is effective, but needs mottling (area shading) to make the power hit home.
- 6. Great Egret (Ardea alba) fishing** – Nice shadows on the bird. It might be stronger if it were a square print, eliminating the water with little interest.
- 7. Great Egret (Ardea alba) Travels to the Nest He and His Mate Are Building** – I like it. Unusual. - 3rd prize
- 8. Mendocino Headlands Sea Caves Islets** – Nice color, but no tension or drama, or action. Nothing of strong interest.
- 9. Mini Brittle Star atop Sunstar** – Well done.
- 10. Night Climbers on Half Dome** – Interesting. Wish we could see more of them and not just lights...
- 11. Monterey Bay Barnacles (Balanus)** – Somewhat disorienting. I am not sure where up is or down.
- 12. Praying Mantis (Stagmomantis carolina) preening** – very good. White spots on left eyere bothersome.
- 13. Morning Glory beautiful in all stages** – Ok, but not really strong
- 14. Pfiffer Beach-Portal To TheSun** – Darkening the island a bit will give the sun more punch. Also, brightening the yellow sky on the right might make us accept the brilliance of the lighting the tunnel more. Seems a bit too bright.. Perhaps crop the right side a bit.
- 15. Rainbow Waterfall** – Beautiful. Nice mood and color. Try and bring out the rainbow colors more? - HM
- 16. Solitary Female Orangutan (Pongo pygmaeus)** – Very nice. Perhaps darken the nose a bit, which will pull our attention to the eyes more.

**17. Ring-Tailed Lemur Taking a Morning Sun Bath** – Cool shot. Fun. - HM

**18. Sea otter (Enhydra lutris) #1** – Beautiful. Consider darkening the body a bit, so the head and the rings are the two primary elements. Wonderful rings make the picture. - HM

**19. Solidification in motion** – Ok, but no focus for our eyes. What are we to look at? You must lead us.

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<b>HM</b>	<b>Sea Otter</b>	Patricia McKean
<b>HM</b>	<b>Ring Tailed Lemur Taking a Morning Sun Bath</b>	Judi Clayton
<b>HM</b>	<b>Rainbow Waterfall</b>	Karen Schofield
<b>3rd</b>	<b>Great Egret (Ardea alba) Travels to the Nest He and His Mate Are Building</b>	Lynn Pigott
<b>2nd</b>	<b>Anemone Mouth</b>	Karen Schofield
<b>1st</b>	<b>Cape Town Chacma Baboon at Peace</b>	Bill Stutts

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### **Creative:**

**1. Bow wave** – Not sure it is very strong when you invert it.

**2. Flamingo Blur** – I want to see one or more heads, so I have something to focus on. The idea is good though – 1st prize

**3. Sunset Through the Window** – Seems flat. Perhaps by darkening the top would make us feel it is more like a sunset. Feels like the sunset is a phony, with theatrical lighting making the colors. Could be interesting with a real sunset, or the afterglow from a sunset.

**4. Window on Santa Cruz Boardwalk** – It is abstract to the point I don't have a clue what it is. There is nothing that looks like "boardwalk" in it. If it had that, it

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<b>2nd</b>	<b>Window on Santa Cruz Boardwalk</b>	Judi Clayton
<b>1st</b>	<b>Flamingo Blur</b>	Judi Clayton

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## Black and White:

- 1. Antelope Canyon** – Nice. Perhaps brighten the ground in the background, so we are anchored. I would darken the right 10% so we know the light is only coming from two sources, above and to the left (in the back). – 3rd prize
- 2. BMW-4-cylinder** – I love the bottom 4/5ths. The top part isn't bad but it pulls away from the power and cleanliness of the bottom liners contrasted by the towers and middle elements. But it's ok the way it is too. – 1st prize
- 3. Monterey Bay Aquarium** - Effective and well done. The clouds confuse me a bit, as they kind of look like they could flares from the streetlights. Perhaps darker them , thereby pulling us into the building. – 2nd prize
- 4. Palo Corona Trail** – Good job. All the light in the trees if in the middle ground, and I want to feel some a little closer to give it more feeling of depth. – Honorable Mention
- 5. Traversing the Valley** – Well done. Nice. Effective.
- 6. Wheelbarrow BW** – Lower right feels almost burned out. You might consider darkening it ever so slightly. Nice.

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HM	Palo Corona Trail	Patricia McKean
3rd	Antelope Canyon	Silke Laetz
2nd	Monterey Bay Aquarium	Chris Axe
1st	BMW 4 Cylinder	Chris Axe

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## Travel:

- 1. Archipelago Houses in Stockholm Sweden** – Good color. Cropping and pushing in might make it stronger. Darken the sky a bit. - HM
- 2. Bryggen in Bergen Norway** – Nice lower houses. With a different aspect ratio in the print, ie 2:3 you could crop the houses in the BG, which will make the image stronger. – 3RD PRIZE
- 3. Cypress tree in Allan Memorial Grove, Point Lobos** – Nice framing and GOOD SHOT. You might consider taking out the wire/cable, as its brightness detracts. – 1ST PRIZE
- 4. Golden Gate Bridge viewed from Fort Point Historic Site, San Francisco CA** – ???
- 5. Humpback whale and sea lions cooperatively feeding on Monterey Bay** – Closer cropping would be better. I want to see all the droplets. Nice water color.
- 6. Japanese Bridge at Catherines Palace in Pushkin Russia** – Very nice. Good color. - HM
- 7. Sailing on San Francisco Bay** – OK - HM

**8 Santorini Steps** – Well done! I would make the dock parallel with the top of the frame, so there is an anchor somewhere. – 2ND PRIZE

**9. The Nyhaven Scene in Copenhagen, Denmark** - Nice colors, but a bit too busy. Select one element and find the photo in that. This location has many great pictures in it, each special.

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<b>HM</b>	<b>Archipeligo Houses in Stockholm Sweden</b>	Rick Verbanec
<b>HM</b>	<b>Japanese Bridge at Catherines Palace in Pushkin Russia</b>	Rick Verbanec
<b>HM</b>	<b>Sailing on San Francisco Bay</b>	Bill Shewchuk
<b>3rd</b>	<b>Bryggen in Bergen Norway</b>	Rick Verbvanec
<b>2nd</b>	<b>Santorini Steps</b>	Shelley Nemeth
<b>1st</b>	<b>Cypress tree in Allan Memorial Grove, Point Lobos</b>	Patricia McKean

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## **Pictorial:**

**1. Backstairs at Carmel Mission** – Very good. Darkening the pink wall on left will push our attention more to the doors and stairs, - 3rd prize

**2. Castroville Cypress** - OK

**3. Brig on the Bay** – Nice background texture, and tone. Well done. – 1st prize

**4. Facing Profiles** -

**5. Dr. Hart's Mansion - Pacific Grove, CA** – OK - HM

**6. Froth and Rocks** – No focus for me. Where's the story?

**7. Illumination and Reflection at Mission San Antonio** – Interesting. Good color. Nice reflections. Good concept.

**8. Kayaks Resting** – Interesting. Perhaps muting the colors on the walls would make the kayaks stronger, and the picture more interesting.

**9. Limetini** – Well done. Nice composition. –HM

**10. Mount Aurunci Madonna shrouded in fog** – Nice. I wish the figure was in a position that i could tell it was a person. It took me awhile to tell what it was, just looking at the picture.

**11. Playground Ladder Shadow Padre** – Interesting. Ok. - HM

**12. Restored Kitchen at El Presidio de Santa Barbara** – Good. - HM

**13. Reader Reflected – Padre** - OK

**14. Tiny\_Wader** - OK

**15. Wild Horse Herd at Sand Wash Basin** – Very good. Very interesting. – 2nd prize

**16. Sunset reflecting off Asilomar tide pool** – Good - HM

**17. View from Father Crowley Point** – Well done. Making it less sharp might make it more interesting. - HM

**18. Wharf Reflections** – Cool. Very interesting. – HM

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HM	Limetini	Silke Laetz
HM	View From Father Crawley Point	Bill Shewchuk
HM	Wharf Reflections	Ron Horner
HM	Sunset reflecting off Asilomar tide pool	Sue Purvis
HM	Restored Kitchen at El Presidio de Santa Barbara	Rick Verbanec
HM	Playground Ladder Shadow Padre	Susan Theodore
HM	Dr. Hart's Mansion	Chris Axe
3rd	Backstairs at Carmel Mission	Rick Verbanec
2nd	Wild Horse Herd at Sand Wash Basin	Judi Clayton
1st	Brig on the Bay	Rick Verbanec

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### PhotoJournalism:

1. **BostonPoliceNeverForget** – Good story , well told. – 1st prize
- 2a. **House remains but surrounded by grey after Pfeiffer fire.** – Crop it closer, then we see the house more, but still get the whole idea. – 3rd prize
- 2b. **Houses destroyed during Pfeiffer Fire but pool remains.** –
- 2c. **Only one side of hill burned during Pfeiffer fire** – Good overall shot of the fire and the destruction, and the remaining forest.
- 2d. **Pfeiffer fire destruction** – Is the house there or not? Picture should make that clear.
3. **Undulated road to Death Valley** – I SAW THIS BEFORE, BUT ANOTHER EXPOSURE
4. **Up Up And Away 1 thru 4** – GOOD STORY WELL TOLD. – 2ND PRIZE

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3RD	House Remains but Sourrounded By Grey After Pfeiffer Fire	Sue Purvis
2nd	Up Up and Away	Elke Ikeda
1st	Boston Police Never Forget	Rod Heywood

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